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As I write this, summer has already started in Vilnius, Lithuania, which means it's time for the yearly game of chicken with the skylights regarding the rain. Expertly managing the largest amount of fresh air and least amount of soaked floors (or bed) is the true sign of a longtime resident of this corner of the world. Since I'm still new, I woke up today with a suspicious-looking puddle on my bed, evidence that I forgot to close the skylight before nodding off. Summer also means I'm moving, but the details beyond that are rather fuzzy. So let's get straight to the news.

Laurence Jollon wrote me a short update about his recent exploits. It seems that **Rich Enos** hosted a sort of mini reunion at his house in Massachusetts. Joining the two of them were **Darren Hopkins**, **Ben Haddon**, **Tim Stonecipher**, and **Mike Koehler**. Each classmate has a bunch of kids, and knowing their fathers, the kids all already have lacrosse or hockey sticks beside their beds. Rich is still the CEO of his education company, and Darren is working for a multinational software company after his own was acquired. Ben is still up in Maine, close to the water. Tim is the dean of students at a school in Marblehead and coaches tennis. And Mike is still practicing environmental law. Laurence lives in New York, with a new job in asset management. He closed his note telling me about a trip down to Charlotte, N.C., in May, where he saw **John Stubbs** and **Kevin Moran**. Kevin, like my correspondent, is working in asset management, and John continues to dominate the real estate market in North Carolina.

John Gruener sent word about another mini reunion. This is great! Everyone, keep this up and remember our challenge to ourselves from four years ago: to absolutely steal the show at our 20th with the most impressive (quantity and quality) showing of any class. Anyway, this mini reunion was at **Katy Sumberg Langhorst's** in Beverly, Mass. Joining John and Katy were **Jess Rocha Stryhalaleck**, **Katherine Wrobel**, and **Rachel Bloom**, plus seven children. After 15 years, John is back in New England, and he is working as an IT consultant for a firm in Boston. Most felicitous is that he lives a mere 15-minute walk from **David Rosman**.

Still more news comes in from Massachusetts.

Hannah Sharpless Graff announced that she now has a titanium plate and three screws in her neck. I imagine this story will be serialized over the next few installments of the class notes. **Trevor Bayliss** has moved back to his hometown of Williamstown, Mass., where he is an oncologist at Berkshire Medical Center. He was expecting the arrival of his third son over the summer, and, most importantly, he is joining his brother Jarrett '97's hockey team.

Jon Buono '93

Jazzed about preservation

Jon Buono knew he wanted to be an architect as early as elementary school, choosing PA for its unique architecture studio. He planned to design buildings, and studied with Bob Lloyd; during his senior year, he tackled an independent project, advised by art and architecture instructor Ruth Quattlebaum, on the history of Manhattan's Rockefeller Center. After graduating from Cornell, Buono took a job as a historic architect with the National Park Service. Based in Atlanta, he traveled around the southeast and Caribbean to research structures housed within the region's 65 parks—from Fort Jefferson on the island of Dry Tortugas to the Wright Brothers' National Memorial Visitor Center near Kitty Hawk, North Carolina. The latter was a building he might have studied in school, he said, and he "got very jazzed," recognizing it as simultaneously modern and historic, and grasping the idea that even for such a relatively young building, "there are interesting issues about keeping it relevant and at the same time restoring it to what it looked like on day one."

With that passion awakened, Buono moved to New York in 2006, where he signed on as consulting architect and historic preservation specialist on the multiyear, multiphase restoration of the United Nations headquarters, whose buildings date to the early 1950s. (Executive architect Wallace Harrison also had helped design Rockefeller Center, a point of continuity to Buono that he recognized and appreciated.) The U.N. complex was one of the first fully air-conditioned, tempered environments on one of the largest scales in the world—its water-cooled system operated off the East River—but it was riddled with asbestos and woeful energy efficiencies. Buono calls the rehabilitation a "surgical project": many spaces were disassembled—the walls taken down, the woodwork carefully removed and sent to a restoration contractor—and then reinstalled.

Recently, in a departure from his prior work with nonprofits, governments, and universities, he's moved on to a new project: the restoration of Cartier's Fifth Avenue store, a Gilded Age mansion that dates to 1903. Buono recognizes it's a big leap from modern icon to neo-Italian Renaissance, but he's not done with modernism by any means. As a longtime board member of Docomomo, an international nonprofit dedicated to the documentation and conservation of buildings, sites, and neighborhoods of the modern movement, he's helping reinforce the notion that the post-War schools, libraries, and stores that dot the United States, though "contemporary," are historic.

"Sometimes there's a generational issue in arguing for advocacy and expressing the significance of some of the buildings," he says, "so education is a big part of what we do."

In all of his work, there's a "process of deliberation," a concern for respecting every structure's past. PA, he notes, "helped foster this idea of context and history and significance. I found that restoration actually is a process of design."

—Sarah Zobel

